



BHPFA

Black Hills Parks & Forests Association
26611 US Highway 385
Hot Springs, SD 57747

Call for Artists

Call Summary

<i>Project Name</i>	Lakota Emergence Story Installation
<i>Commissioning Organization</i>	Black Hills Parks and Forests Association, official non-profit partner of Wind Cave National Park
<i>Application Deadline</i>	Materials will be due June 30 th , 2019.
<i>Project Timeline</i>	Materials submitted by above deadline will be reviewed and rated by the Selection Committee by August 30 th , 2019. Three artists will be referred to the next stage.
<i>Award Amount</i>	This project will pay an artist \$10,000 for all rights to their produced work.
<i>Project Budget</i>	\$25,000 for the cost of constructing and installing the art installation.
<i>Eligibility</i>	Only artists affiliated with Lakota tribes will be considered for this project.

Project Description

This project will commission one (1) Lakota artist to design an art installation that will be installed at Wind Cave National Park's Visitor Center. The piece will need to be able to fit on a circular base of approximately 80 square inches, and will extend over two-stories up a stairwell and into the skylight. Approximate dimensions of space are 80" wide x 80" long x 290" high.

The art installation will interpret one of the most important aspects of Wind Cave National Park: the Lakota emergence story and the cultural significance of the site to plains tribes. This installation should be prominent enough that it is the first thing visitors notice as they enter the visitor center lobby.

The Black Hills Parks & Forests Association will retain ownership rights of the art installation once it is completed. Reproductions and merchandise featuring the art installation will set aside a portion of the sales to a fund that will support native youth in a form to be determined later.

Art Goals or Criteria

The art installation will provide an interpretive approach to the Lakota emergence story in a way that reflects the historic and ongoing meaningful cultural and spiritual association of Wind Cave and the Black Hills. This art installation should provide interpretive approaches to cultural and historical elements significant to plains tribes.

Art Location Description



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The art installation will be based on the lower floor of the visitor center and “emerge” through the stairwell and up toward the skylight. The artist may opt to work with an architectural consultant to determine the construction design requirements.

The location is high trafficked throughout the year (over half a million as of 2018), with most of the congestion from tourism occurring during the summer months. School groups from around the region come to tour the cave and learn about its significant cultural history. This art installation will be an opportunity to foreground the story of Wind Cave with the Lakota.

Application Requirements

Artists wishing to be considered for the art installation design selection should submit the following materials:

- 1) A statement written by the artist responding to the question, “Why would I like to be selected?” Statement should be no more than 1000 words.
- 2) Artist’s portfolio
- 3) Application form
- 4) Curriculum Vitae

Materials will be submitted digitally to the selection committee members. If digital submission is not an option, please contact Earl Perez-Foust at 605-745-1193 to make other arrangements.

Submission Address

Earl Perez-Foust
BIA 2, PO Box 408
Kyle, SD 57752
605-745-1193

Selection Process

Once all submissions for consideration have been accepted, the Selection Committee (made of up tribal members, their designees, and one representative from Wind Cave National Park) will narrow the choices down to three artists. These three artists will be invited to Wind Cave National Park to see the exhibit space, attend a cave tour, explore the exhibits, meet with park staff, and any other aspects that they would wish to experience to help with their design ideas.

These three artists will then design a proposal for an art installation. The Board of the Black Hills Parks & Forests Association will vote on these three designs, the top ranking design will be contracted to complete the installation within a set period of time. The two runner-ups will receive compensation for their designs and their time. They will sign a retainer contract that promises they will not sell or otherwise market the design they created until *after* the installation of the selected design. This gives the Association the ability to select one of the runner-ups if the principle selection fails to fulfill their contractual obligation.

Proposed Project Timeline



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Submission deadline:	June 30th, 2019
Panel review:	August 30th, 2019
Three top ranked notification:	September 15th, 2019
Site visit:	October, 2019
Deadline for Design:	April 30th, 2020
Final artist selection:	May 15th, 2020
Contract:	May 31st, 2020
Fabrication and installation:	May, 2021

Resources for Questions

Earl Perez-Foust
BIA 2, PO Box 408
Kyle, SD 57752
605-745-1193

windcaveart@gmail.com
Subject Line: "Emergence Art Application"